The Evening School of Theology at Virginia Theological Seminary

The Evening School of Theology (EST) is open to all who wish to deepen their understanding of the Christian faith and experience. This year, in addition to the traditional ten-week courses open to all, the Evening School is offering the opportunity to enroll in a twelve-week “enriched” course, taught at the Master’s level. A simple application is available on-line for those Evening School students who would like to enroll in one of the “enriched” courses.

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Spring Term 2012

Exodus and Liberation Theology

**Dr. Judy Fentress-Williams**  
*Thursdays, February 2 to May 3, 2012*  
7:00 – 9:45 PM  
Cost: $200  
Enriched EST Course (limited enrollment)

Using the book of Exodus as a primary text, this course will explore the principles of liberation theology and how the legal/wilderness tradition interacts with liberation theology. We will then read a variety of secondary texts and critically examine the extent to which various individuals and communities of faith have used Exodus in developing their own theology of liberation.

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The Question of God: The Search for Truth in the Writings of C.S. Lewis and Sigmund Freud

**Dr. Patricia Lyons**  
*Tuesdays, February 7 to April 17, 2012*  
7:30 – 9:30 PM  
Cost: $125  
Traditional EST Course

Arguably, few individuals have influenced the moral fabric of contemporary Western civilization more than Sigmund Freud and C.S. Lewis. The purpose of this course is to look at human life from two diametrically opposed points of view: those of the believer and the unbeliever. By examining the life and writings of these two thinkers, participants can come to a clearer and more confident understanding of their own worldview and what forms it.

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The Constructions of Youth and Youth Ministry

**Drs. Lisa Kimball and Joyce Mercer**  
*Mondays, January 30 - May 7, 2012*  
7:00 - 9:45 PM  
Cost: $200  
Enriched EST Course (limited enrollment)

We will explore models and resources for building and sustaining vibrant ministries with young people that are theologically and culturally appropriate for diverse congregational settings. The course will incorporate multi-media resources including recent documentary films focused on the complex “world of adolescence” and youth culture.

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Divining Shakespeare: Pre-performance Discussion From a Theological Perspective

**The Rev. Dr. Roger Ferlo**  
Cost: Pre-performance discussion is free  
Time: 5:00 PM at the Harmon Center, Washington DC  
December 7, 2011, Much Ado About Nothing  
January 25, 2012, The Two Gentlemen of Verona  
April 4, 2012, Strange Interlude

Explore each play’s relevance from a theological perspective. Dr. Roger Ferlo, director of the Institute for Christian Formation will be joined in conversation by Audience Enrichment Manager Hannah J. Hessel of the Shakespeare Theatre Company. Tickets to both the pre-performance discussions and the performances are available through the Shakespeare Theatre box office: 202-547-1122. There is no charge for the pre-performance discussion. For more information, visit ShakespeareTheatre.org

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vts.edu/icfl/registration

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COURSES FOR SPRING 2012